



AARON YEO

WRESTLE 'EM, COWBOY Edmonton was host to the Canadian Finals Rodeo this past weekend. See feature, page 9.

U of A to kick off Festival of Ideas

Festival theme of “Truth and Lies: Trust Me” will examine the relationship between story and truth

JUSTIN BELL
Managing Editor

Everyone from a baroque dance troupe to a Vatican astronomer will make their way through the province next week for the University of Alberta's second Festival of Ideas.

The festival is a week of speakers, performers, and exhibits sponsored by the U of A. This year, they're centered around the theme of “Truth and Lies: Trust Me.” It's the second time the festival has been put on, the first of which was during the university's centenary celebration in 2008.

Festival organizer Miki Andrejevic said it takes two years to put together a festival of this size. The success of the first event, and the widespread community support Andrejevic said that Edmonton showed to the original production, made this year's version possible. He's been working since 2008 to get this year's Festival of Ideas off the ground.

“It is immense work, coming up with the concept and conceptualizing something,” Andrejevic said. He's more interested in making a good festival, rather than one that would last for weeks or involve hundreds of events. “Between a good festival and a big festival, I always say good festival.”

For Andrejevic, putting together a good festival starts with coming up with a concept — a unifying theme to bring all of the events together. This

year's theme is meant to bring together arts and science, a sort of intersection between storytelling and truth.

“Arts and science are very compatible,” Andrejevic said. “There is a notion that they are separate — absolutely not. It's all about ideas. We're better off if we connect ideas.”

That connection of ideas means the festival will play host to everyone from Jared Diamond, author of *Guns, Germs and Steel* and professor of Geography at UCLA, to famed essayist and humourist David Sedaris.

“Arts and science are very compatible. There is a notion that they are separate — absolutely not. It's all about ideas. We're better off if we connect ideas.”

MIKI ANDREJEVIC
FESTIVAL OF IDEAS ORGANIZER

Andrejevic pointed to Father José Funes as one of the speakers he's most excited to see come to Edmonton. Funes is the director of the Vatican Observatory and specializes in extragalactic astronomy, the study of galaxies beyond our own.

PLEASE SEE IDEAS • PAGE 3

CASA lobbying feds to refine educational uses in copyright bill

AARON YEO
News Staff

The Canadian Alliance of Student Associations (CASA) continues to lobby the federal government on new copyright legislation which, if enacted, would allow professors and students to use copyrighted materials for educational purposes without being taxed.

Bill C-32, also known as the Copyright Modernization Act, was passed in second reading earlier this month, but CASA is still lobbying for provisions to the bill. CASA is asking that the bill include educational purposes under “fair use.” Currently, Canadian copyright law only considers research, private study, criticism, review, and news reporting as fair use, or valid reasons to reproduce copyrighted material.

“We were one of the biggest groups pushing for the education fair-dealing

right and we got that,” said CASA Chair Aden Murphy.

Murphy sees the copyright legislation as a major accomplishment for CASA, especially as they faced opposition from better-funded organizations.

“It's really only us, the Association of Universities and Colleges of Canada, and the Canadian Association of University Teachers who are arguing for the education fair use. There are relatively few groups pushing for this.”

However, CASA is still unhappy with some provisions in C-32. Lesson plans and teaching materials that contain copyrighted works must be destroyed within 30 days of final grades being received for that particular course. Murphy feels that it will only hurt students further down their university career.

PLEASE SEE TEXTBOOKS • PAGE 2



SAM BROOKS

USE IT WISELY CASA Chair Aden Murphy is advocating for educational materials to fall under fair use for copyright.

inside
THIS
ISSUE



Don't fucking say that

Brad Chury takes you to task for not swearing in a responsible fashion. Fuck yeah.

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Move your body, jerk

Kinect for the Xbox 360 turns Joe Gamer into a full body controller, but is it worth getting off your ass for?

A&E, PAGE 10-11

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colophon

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contributors

Aaron Yeo, Siwei Chen, Hayley Dunning, Andrew Jeffrey, Bryan Saunders, Grant Crawford, Brad Chury, Chelsea Hurd, Sam Brooks, Danielle Jensen, Benjamin Nay, Derrick Nguyen

GIS Day highlights geographic science

SIWEI CHEN
News Staff

University of Alberta faculty and researchers gathered Monday for a world wide event dedicated to a technology with many important uses, such as strategically locating emergency response stations.

Geographical Information Systems (GIS) Day is intended to raise awareness of GIS systems, which allow data to be linked to a location. This helps inform decision-making in city planning, resource management, and many other fields.

At the U of A, GIS Day was celebrated through a series of seminars. GIS analyst and event organizer Charlene Nielsen explained the technology.

"[GIS] is a system that [...] helps us analyze, visualize, manage, and deliver the spatial data's information through geographic presentation," Nielsen said.

Speakers at the event demonstrated how they use GIS in their research. Some examples were for studying caribou migration patterns, smartphone apps, dinosaur fossils, city wards, and more.

Matthew Dance, a graduate student, commented on the increase in location-based smart phone apps on the market. He further expanded on the applicability of web-based GIS, particularly public participation GIS, which allows anyone to contribute to the program.

"You have a self-adjusting data verification system built-in [...] We're trying to build on this and

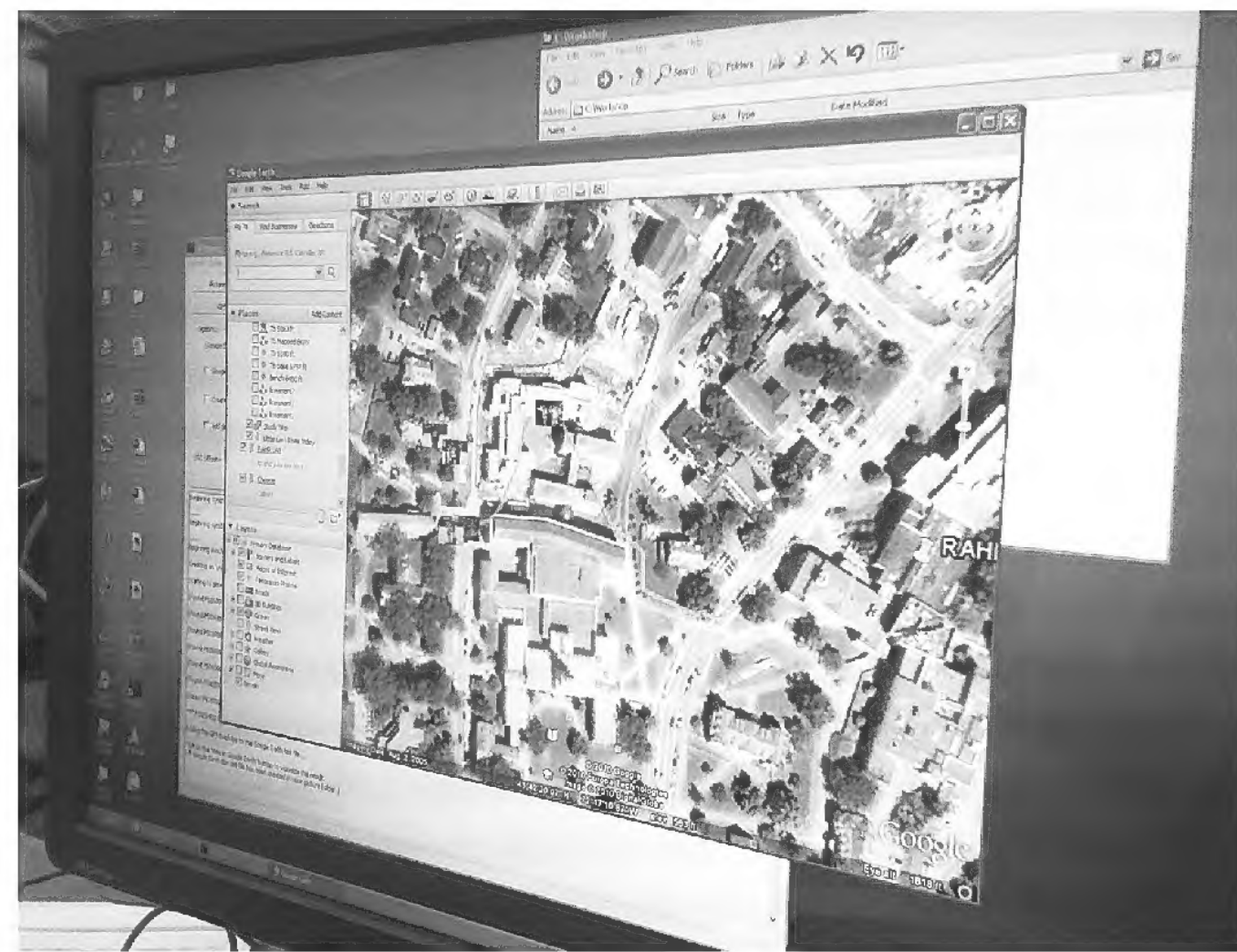


PHOTO ILLUSTRATION: SUSAN SIMON

combine a base layer of open data — that's data that is open and freely available for anyone, user-generated or crowd-sourced geospatial content with a geowiki to describe that content, and a social network to share that content with your friends," Dance said.

Dan Haight, a sessional instructor in the School of Business, elaborated on the uses of GIS in city and business planning. Last year, one of their research projects using the technology redesigned the ward boundaries for the city.

Nielsen applauded the event. "We need to have more undergraduate students attend this. Most people think it's just for the graduate students and professors who are doing research, but it's a good way for undergrads to learn more about the opportunities there are

at the university for GIS education and research," she said.

She recommended two undergraduate courses that give students an in-depth introduction to GIS: Earth and Atmospheric Sciences 221 and Renewable Resources 201.

Although the U of A does not have a degree-granting program specific to GIS, there are also some higher-level courses available.

"If you are proficient in computer-based analysis of things in space like GIS, then you can find really high-paying jobs," said Provost and Vice President (Academic) Carl Amrhein.

The presentations on GIS Day attested to the assertion that GIS has a seemingly limitless number of uses, with the power to answer problems with, as Amrhein did, "Yes, [...] we can map that."

CASA lobbying for amendments to bill

TEXTBOOKS ♦ CONTINUED FROM PAGE 1

"If you have copyrighted materials as part of a course that's very fundamental to your entire degree, and you would want to go back to it and refer to it, you can't do that. It's kind of a ridiculous additional rule that we can easily get rid of," Murphy said.

Additionally, works protected by digital locks, which are simply works that are copy-protected, are not covered under educational fair use. Murphy says removing the power of digital locks to supersede the educational provisions would "really help a lot of teachers and a lot of students with their materials, and make teaching more innovative and more interesting."

"We just have to make sure that there's an allowance that any legitimate use of the education fair-dealing right can break the digital locks."

Those opposed to Bill C-32's education category of fair-dealing claim that copyright holders will never receive compensation for use of their work. However, there are certain criteria to ensure that usage is, in CASA's words, "not a free-for-all, but fair for all."

"It depends on how [the material] is used," Murphy said. "If you're a student, you can't just torrent movies and claim that it's for education."

In order for use of a copyrighted work to be considered fair, it also has to pass a six-part test that the Supreme Court has outlined. The purpose and character of the usage is taken into consideration. It is also judged by the amount being used, and whether or not there are suitable alternatives. The nature of the work is looked at, as well as how the usage will impact the original work.

"If it fits all those things, you're fine; but if you don't fit the six tests, then you're not using it under fair use, and you can still be liable for it," Murphy explained. "In a recession, it's not costing the government more money. It's just an issue of what's fair for both users and for creators of copyright material!"

STREETERS

Compiled and photographed by
Matt Hirji and Justin Bell

As you may be aware, the Westboro Baptist Church failed to show up to protest The Laramie Project theatre production on Saturday.

When was the last time you got stood up?

Anna MacLeod
ALES IIEli Schrader
Physical
Education IIIMatt Morency
Engineering IICaroline Carter
ALES IV

I've never been stood up in recent memory. But it has happened. I made a date to go with a guy to Ikea and he didn't show up because he was still drunk the next day.

I don't know if I have ever been stood up. Nope. Nothing comes to mind.

This one time I was going to meet a chick at a party in Calgary. The lineup was just crazy because it was cheap drink night. So I texted that I was going to be a couple hours. She had timed how long she could stay there before she could leave. And then when I got in, she had gone out the back door before I got in. I couldn't believe that somebody would do that.

I got stood up by accident once. It was an accident because it was his dad's birthday. We didn't have a second date after that.

Our website is getting some revisions to support our awesome multimedia content and make browsing a snap. If you have any comments about the current design or anything you want to see added, fill out a survey at thegatewayonline.ca/survey and we'll get on it.

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Synthetic biology team wins gold medal

HAYLEY DUNNING
News Staff

An E. coli assembly kit for high-school students has won a gold medal for a University of Alberta synthetic biology team at an international competition in Boston earlier this month.

The International Genetically Engineered Machine (iGEM) competition is exclusively for undergraduate teams creating projects involving synthetic biology.

The U of A iGEM team was awarded their gold medal on November 5 for developing a kit that would allow high school students to apply their knowledge of biology.

“We have a physical kit that we designed, and it has everything you need to build a plasmid, which is E. coli DNA, in one afternoon. We wanted students to be able to take their knowledge that they’re learning in high school and actually apply it. They are already learning biology but we want them to do biology,” said iGEM team member Paige Hacking.

Part of the team’s aim with E. coli was to educate the public on how useful the bacteria can be; there are many harmless strains apart from the one that causes food poisoning. E. coli is used in labs around the world due to its simple genome and fast replication rate. The U of A iGEM team used a specific strain of E. coli to create a fast genetic manipulation technique.

“We are able to construct DNA very rapidly and inexpensively. Traditionally, it would take a scientist about three days to construct one gene, but we were able to put together an eight-gene piece of DNA in only two hours,” Hacking said.

In one afternoon, high-school students would be able to assemble a plasmid and transform it into actual E. coli



SUPPLIED: JUSTINKNIGHT

DIY BACTERIA The 2010 U of A iGEM team won a gold medal, although they didn’t win the grand prize, shown above.

cells, which turn red, giving students visible feedback that that experiment worked. The team included biologists to design the experiment, engineers, computer scientists, a graphic designer to create the website and poster, and business and economics students to do a market analysis of the kit. They discovered they could market the kit at \$150 to \$180 for a class of 25-30 students, which attracted attention at the competition.

“[W]e got a lot of media attention and a lot of attention from some of the judges that were from biotech

companies [...] they are interested in licensing our technology and the kit,” Hacking said.

This year, 130 teams competed from across the world, with 10 from Canada. Team Slovenia took home the Grand Prize. Hacking said that one of the most impressive finalist projects was from Cambridge. They isolated a gene from a firefly that could bioluminesce and put it into E. coli. This allowed them to create bioluminescing trees, which could be used as an energy-efficient light source.

The competition is exclusively for

undergraduates, who prepare projects over the summer. The U of A team will enter its fifth year of competition next summer. But at the moment they’re celebrating their success at the competition, and enjoying the reviews they’ve received from tests in the classroom.

“It was pretty cool for [students] to be able to see the results of their experiment,” Hacking said. “They said it was easy to use and they would be happy to use it, so basically we got nothing but positive feedback, which is what we wanted.”

Festival examines relation between arts and science

IDEAS ♦ CONTINUED FROM PAGE 1

Funes will be speaking alongside astronomer Neil Comins on Friday evening about the possibility of life beyond our own planet, as well as by himself at Augustana campus about the intersection of faith and science.

Andrejevic said it’s Funes’ recent admission of the possibility of life beyond earth that’s so exciting. In an interview in 2008, Funes speculated that other life forms could exist, and that they might be “free from original sin.” The talk between Funes and Comins is yet another example of two seemingly unconnected areas — “men of God and men of science,” as

Andrejevic describes them, coming together.

“Are we alone in the universe? They are saying probably not. This is a significant thing for the festival,” Andrejevic said.

And while this year’s event is about to kick off, Andrejevic already has his eye on the next festival, slated for 2012. Booking multiple speakers through numerous venues, all tied back to a central theme, means Andrejevic spends a lot of time planning every festival. Without that theme, he compared the festival to a minestrone soup.

“It could be a good soup, but not everyone will like it.”

FESTIVAL OF IDEAS 2010

•Jared Diamond opens the festival with a talk about the development of human civilization.

Wednesday, 8 p.m., Winspear Centre
Tickets: \$25 - \$31 for students

•Noted Latin American poet Ernesto Cardenal reads from his work.

Friday, 12 p.m., City Hall

•Father José Funes and Neil Comins explore the possibility of life beyond our planet.

Friday, 8 p.m., Edmonton Space and Science Centre
Tickets: \$10 for students

•Three literary all-stars share the stage to talk about fiction, poetry, and its connection to memory. Orhan Pamuk, Derek Walcott, and Ernesto Cardenal make up the panel.

Saturday, 8 p.m., Citadel Theatre
Tickets: \$28 for students

•Noted essayist David Sedaris closes out the festival, reading from his latest book Squirrel Seeks Chipmunk. He will also do a book signing.

Sunday, 5:30 p.m., Winspear Centre
Tickets: \$25 - \$31 for students.

PARTY LIKE A COWBOY

The posters around campus, banners in the hallways, and chalk messages on the sidewalks are reminding the University of Alberta campus that it is once again time for Bar None, and the party is not just for Agriculture students.

Entering its 64th year, Bar None is an annual cabaret put on by the U of A’s Agriculture Club. This year, the event will be held on November 20 at the Northlands Agricom to create an opportunity for entertainment and to raise money for STARS Air Ambulance. The festivities this year are being organized by directors Jordan Burke, Steve Cowan, and Jolene Noble, who are trying to emphasize the original purpose of Bar None this year.

“It was originally started as just a way for everyone on campus to get together and party,” Cowan said. “They noticed that back in time, the agriculture people partied together and hung out together, the engineer people did, and then there was the nurses and the home economics and education and whatever, and there was never anything to bring them all together.”

However as rivalries between faculties developed, students began to feel unwelcome. Ticket sales went down and so did general interest in Bar None, resulting in it being a flop for several years.

“It was like ‘we don’t want engineers there, we don’t want these people there’ and that really hurt us,” Burke said. “Over the years, you talk to people

who came to school here 30 years ago and they all know what Bar None is.”

However, Burke is worried that this may no longer be the case, and hopes to bring Bar None back to the wider campus community.

“We need to be welcoming; we can’t be cliquey and make people feel bad because they’re not wearing cowboy boots and a cowboy hat,” Cowan added.

The directors are encouraging students from across campus to attend Bar None. In addition, they’re encouraging students to support a good cause, as proceeds for Bar None will go towards STARS.

“We’ve donated to STARS Air Ambulance, since the mid-90s, close to \$125,000. Last year, we donated \$6,000 and we’re really hoping to boost that donation up. We’re doing it for STARS — that’s our main reason,” Burke said.

In addition to the main event held on November 20, there are several other Bar None events happening throughout the week. The Bar None parade took place on Monday, in which many students may have noticed horses walking through campus.

On November 16, there will be a Bar None Chili Cookoff beginning at 6 p.m. in the Crop Science Building on South Campus. Other events throughout the week include a pancake breakfast, a barbeque in Quad, and more.

The main event held on Saturday will feature country artists Aaron Lines, Jo Hikk, Chad Brownlee, and other artists.

Tickets for Bar None are available on campus starting this week for \$20. They will also be sold at Ticketmaster and at the door for \$25.

—Andrew Jeffrey, News Staff

CAMPUS CRIME BEAT

Compiled by Alexandria Eldridge

JUST A FEW WINKS

On November 2 at 12:28 a.m., UAPS observed an unaffiliated male sleeping on the grass on the south side of Newton Place. The male had been previously dealt with by UAPS for trespassing and said he was just getting some sleep before seeing his probation officer. The male was given a warning and sent on his way.

FAST CASH

A woman attended the UAPS office on November 2 around 2 p.m. to report the theft of her wallet from an unattended office in the Chemistry building. The wallet contained various identification cards and cash, and was later recovered in a nearby stairwell, minus the cash.

ON SALE FOR 100 PER CENT OFF

On November 2 at 2:32 p.m., a staff member in SUBmart contacted UAPS to report she had observed a shoplifter putting a hoodie inside his bag. The staff member asked the male what he was doing, but he ignored her and left the area. The staff member did not want to pursue any other action and was given crime prevention information.

NOTHING TO SEE HERE

The Safewalk dispatcher contacted UAPS on November 2 at 10:50 p.m. to report that one of their teams had observed a male peering into vehicles north of the Butterdome. UAPS officers checked the area but didn’t locate any suspects.

ET TU, BRUTE?

On November 3 at 6:56 p.m., a female student in the Fine Arts program reported to UAPS that a male had tried to enter a third-floor rehearsal room in the Fine Arts building that she was in on November 1. She could hear a key being used and when she opened the door to see who it was, the male mumbled something about using the wrong key and left. She was able to provide a good description of the male to UAPS officers, who believe he’s a suspect in a theft from the same area where an iPod was stolen.

THERE ISN’T AN APP FOR THAT

UAPS officers responded to a theft at the Saville Centre on November 4 at 8:44 p.m. The victim had placed their property in a locker and when they returned later, they discovered another lock on the locker. Their lock was cut off and their property had been stolen. The thief had used a credit card at the Apple store in Southgate for a large purchase before the owner could cancel his credit card. EPS are investigating the incident.

TEXTBOOK SWAP

On November 5 at 11:53 a.m., an alert staff member at the Book Cellar in HUB Mall contacted UAPS to report that two males had just sold two brand new copies of the same textbook. The males claimed they had withdrawn from their Psych 281 course and didn’t need the books. The UAPS investigating officer checked the video from the SUB Bookstore and two students were observed on video stealing textbooks. EPS are investigating.

FREE FOOD

Conference Services staff at Lister Hall contacted UAPS on November 5 at 3:29 p.m. to report a female had been observed stealing food intended for conference attendees since October. When staff confronted the female, she claimed she was registered for a conference; however, her name wasn’t on the official list.



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Antibiotics may treat heart failure

BRYAN SAUNDERS
News Staff

Antibiotics can do more than just treat infections, a University of Alberta study has found; they can also prevent injuries to the heart.

Professor of paediatrics and pharmacology Rick Schulz, who co-authored the study with graduate student Mohammad Ali, explained that many heart disease and heart attack patients experience something called a reperfusion injury following their treatment.

"Paradoxically, when you put back oxygen in a heart muscle area that's had very low oxygen — which you think, 'That's got to be good, you're giving it back something that it needs' — it sets up a scenario where some of that oxygen is turned into toxic free radicals," Schulz said.

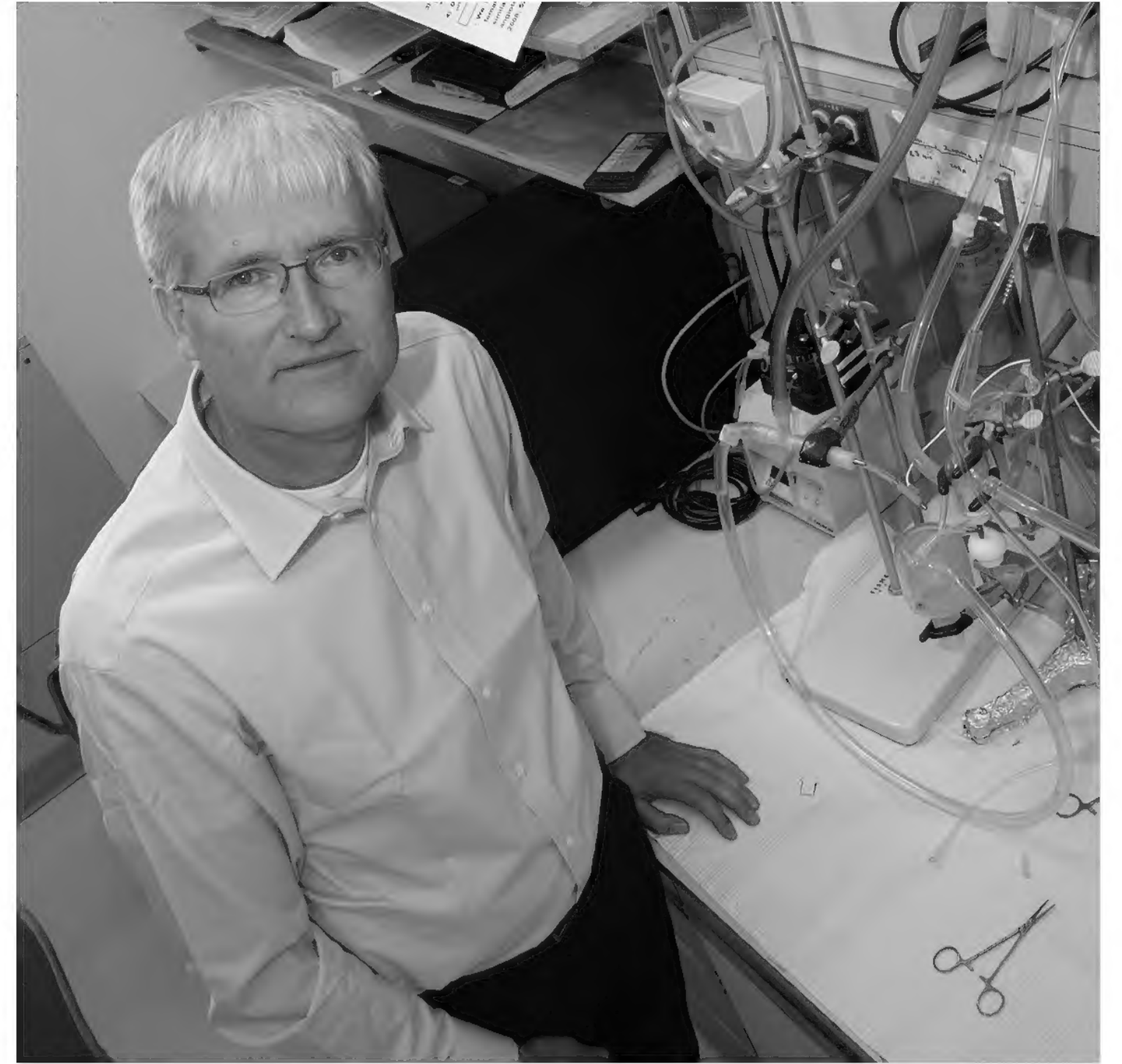
Some of these free radicals are reactive oxygen species that, in the heart, end up turning on an enzyme called Matrix Metalloproteinase-2 (MMP2). This is alarming because, as Schulz and his team discovered in their research, these activated MMP2 enzymes start attacking and cutting up long, elastic-like proteins in the heart muscle called titin.

Normally, titin proteins act as the springs that give heart muscle cells the ability to stretch and contract. A reperfusion injury results in part when these titin proteins are destroyed.

"If you can imagine that the spring that's in your heart cell is cut up and damaged, obviously that heart muscle cell will not work very easily," Schulz said.

With this in mind, Schulz and his team began looking for molecules that could block MMP2 enzymes from being turned on, and prevent this damage from occurring.

Tipped off by the decades-old research of Canadian periodontist Larry Golub, Schulz looked to a class of antibiotics called tetracyclines and found that doxycycline, an inexpensive and historically safe antibiotic, was perfect for keeping MMP2



SAM BROOKS

HAVE A HEART U of A researcher Rick Schulz is exploring how a certain antibiotic drug may positively affect patients of heart failure.

enzymes turned off.

"The interesting thing is that you need a much lower concentration of the drug to act as an anti-MMP drug: it's about a five times lower dose than you'd need as an antibacterial dose. That's very exciting because everything we know about drugs says that the lower the dose, the lower the risk of side effects."

Overall, Schulz said he's hopeful that doxycycline will prove to be a safe and inexpensive treatment for a number of different heart problems.

He was, however, careful to point out that doxycycline hasn't been proven to be 100 per cent safe yet in heart disease patients, and that MMP enzymes may even serve a useful role in the body that researchers don't fully understand yet.

Even getting a clinical trial done on doxycycline to make sure that it can be safely used in heart disease patients may be challenging, according

to Schulz.

"It could be difficult to do clinical trials because there's no money in it for the drug companies. To do proper clinical trials takes millions of dollars, and this is a very inexpensive, generic drug.

"Luckily there are some [public] funding agencies like the Canadian Institute for Health Research who have these small pockets of money to test these things."

In the meantime, Schulz said he intends to take a sabbatical working on research in Brazil next year to see if MMP2 inhibitors such as doxycycline can be used to prevent heart failure caused by Chagas disease, a tropical illness caused by the parasite T. cruzi.

The disease kills tens of thousands of people in rural areas of South and Central America every year and anywhere between 10 and 20 million people are believed to be infected.

STUDENTS' UNION QUIPS



"IN THE INTERIM WITH THE VICE PRESIDENT (STUDENT LIFE) BEING OFF, I HAVE TAKEN OVER FALCON-WATCHING DUTIES."
— NICK DEHOD,
STUDENTS' UNION PRESIDENT

GATEWAY NEWS

Watching the SU like a hawk (or falcon) since 1910

**News Meetings Fridays at 3 p.m.
on the third floor of SUB**

Duncan speaks to students on energy

AARON YEO
News Staff

Edmonton-Strathcona MP Linda Duncan criticized the federal government on its handling of the climate crisis during a talk to the University of Alberta Energy Club last Tuesday.

Throughout the talk, Duncan drew comparisons between the Canadian government and the Obama administration.

"Obama removed many billions of dollars from supporting the fossil fuel industry. He's taken a major move. Just in the newspaper this week, Harper has announced that he's digging in his heels, and that he's not ready to remove those perverse incentives," Duncan said.

According to Duncan, when it comes to handling the energy crisis, the Canadian government usually follows in the footsteps of the United States.

"[The government's] priority is the big industry. They're not going to take a move that would put our major industries at risk compared to the ability of the US industries."

Canada will be attending the upcoming United Nations Climate Change Conference, but Duncan admits she is rather skeptical of whether anything will actually be achieved.

Duncan has proposed a solution in Bill C-469, an environmental bill of



AARON YEO

rights for Canadians. She stressed that it will not introduce any new duties or responsibilities, and that it is more focused on holding the government accountable.

"[The bill] does two things," she explained. "It would give Canadians the right to a healthy, ecologically balanced environment. [...] It also gives Canadians the right to take the government to court to require them to enforce an environmental law, to deliver on a policy and so forth."

Duncan tabled C-469 as a private member's bill and it has so far survived opposition attacks.

"It actually survived three hits at it in the House of Commons. And it actually survived an attempt by the Conservative government to crush it by a Speaker's ruling," Duncan said.

"In my mind, the most important part of that bill is it would require the government to engage Canadians in environmental decision-making. And Canada has committed over and over again in the plethora of treaties and bilateral agreements that they will do that — that they will engage Canadians — and they're not doing it."

Erich Andersen, co-president of the U of A Energy Club, said that Duncan's speech is just one of many events that the club is hosting.

"The Energy Club runs a speaker event pretty much every week," Andersen said. "We try to have a varied approach to which views and topics we address. Largely we do technical presentations, but we wanted a more policy-based political presentation and Linda Duncan was a great candidate."

Let's stop talking about Toronto's G20 protests

WE WERE FORCED NEWS ABOUT THE TORONTO G20 summit for months before it happened and for months after, so the fact that the subject managed to find its way into the news again this past weekend was enough to make me overdose. After four months of overblown coverage, it's time that the media and Canadians moved on from the events that happened at the G20.

Admittedly, many of the police actions at the summit were wrong. Citizens were mistreated and lied to about the power police had to search and arrest individuals in the vicinity of the fence erected around the G20 site. Some 250 people are still facing charges and 19 people have been accused of conspiracy.

However, it's irresponsible for groups like the Community Solidarity Network, who co-ordinated a November 11 fundraiser, to assume that all of these individuals are innocent. The funds raised from the Legal Defence Fund are going to be equally distributed to all who are being charged, and the CSN's website declares support for "all those arrested during the G20 summit."

While it's not the place of the CSN to decide whether these individuals are guilty or innocent, they need to concede that some people may have been charged for a reason. The police arrested more than 1,100 people during the G20 and the majority were released without charges, so it's rational to assume that the police have enough evidence against the smaller group of individuals to justify charging them. While all of those accused are innocent until proven guilty and are entitled to a trial, it isn't fair to paint the police as a vindictive group that are prosecuting these individuals without cause.

Despite the fact that some of the police at the summit may have abused their powers, many of them were just trying to do their jobs. There were individuals at the G20 who used Black Bloc tactics and orchestrated violence, which necessitated a police response, even if that response may have been exaggerated. At the November 11 fundraiser in Toronto, author Naomi Klein said, "We will not let them divide us into categories of good and bad protestors." However, the fact remains that some of the protestors were peaceful and did not break the law, while others did.

There were undoubtedly innocent people who were detained, and Toronto Police Chief Bill Blair has admitted that mistakes were made during the summit. People once had a right to be angry about what happened, but the time for them to speak out on that outrage has passed. Everyone knows that mistakes were made during the summit, and the Toronto Police and other groups are taking action.

The Toronto Police are conducting an internal review of the police tactics used during the G20. Ninety police officers were disciplined earlier this month for not wearing their badges displaying their names during the summit, and while this may seem minor, it is a step in the right direction. It takes time to thoroughly investigate matters such as this one, but the decision regarding the name tags should assure the public that the police are taking the review seriously.

The internal investigation isn't the only one going on, either. There are several other reviews of the summit events being conducted. The Toronto Police Services Board is conducting an independent review and Ontario's Office of the Independent Police Review Director has launched a formal inquiry. In addition, the provincial government of Ontario is conducting two reviews of the misrepresented police powers regarding the right to search and arrest people within five metres of the security fence. All of these investigations are positive, so it's time for groups such as the CSN to stop acting so outraged.

The Toronto Police and affiliated groups aren't just sweeping what happened under the rug, and I'm not suggesting that the public does so either. But the public needs to trust that those groups conducting reviews will diligently look into the events of the G20 summit, and realize that it's unnecessary to persistently condemn the police for their actions. Instead, it's time for Canada as a whole to move on and to direct our efforts to causes that are affecting us right now.

ALEXANDRIA ELDRIDGE
Senior News Editor



LANCEMUDRYK

letters TO THE eds

Large class sizes still a concern for students

RE: ("Letters," October 5)

It was with some concern that I read Dr. Kirk Kaminsky's letter, now that we are fast approaching the end of another semester, I hope it has not been forgotten. I had the absolute pleasure and fortune of learning from Dr. Kaminsky in both Physics 124 and Physics 230. He is, without a doubt, the best lecturer that I have had over some 30-odd science courses. Students know that he is clear, thoughtful, passionate and cares. It would be a foolish shame for the university to ignore his grounded concerns.

Yes, class sizes are too large, and no, students are not able to properly interact with their prof, and meanwhile, multiple choice exams are one step away from randomly assigning letter grades. In the undying struggle to save (read: relocate) money, the university has lost sight of its own goal. No school will ever be the "best," or legitimately in the "top" anything when its people are unable to do their job properly.

As much as it is Dr. Kaminsky's responsibility as an educator to identify problems with the system and bring them forward, it is equally the university's job to provide the best educational experience

possible. The two must meet somewhere in the middle for this whole thing to work.

If the quality of undergraduate education is a true priority at our university, then the faculties must listen to and work with the people who actually administer our degrees. We need the finest people possible in front of the class, and it should be the sole responsibility of those who pretend to administer to make sure that they are happy. It is the only way to stop cheapening my degree — even as it gets more expensive every year.

For now, I say congratulations, Dr. Kaminsky, for having the largest class on campus. There ought to be some sort of award for that.

MATT CARTER
Science IV

from THE web

Cellphones and driving don't need to co-exist

RE: ("Students call to ban hands-free cellphones while driving," Simon Yackulic, November 4)

I'm probably showing my age here, but when I started driving, cell phones didn't exist. And you know what? We got along just fine without them.

So I really don't understand why people can't turn their cellphones off when they are driving and let voice

mail take any calls they receive.

When they arrive at their destination, they can check their voice mail for any missed calls, and respond to any important messages.

"CHRIS"
Via Internet

Technology will provide solution to cell problem

RE: ("Students call to ban hands-free cellphones while driving," Simon Yackulic, November 4)

The day is coming where a cell-phone will be automatically deactivated once a vehicle is in motion. This will definitely be inconvenient to both the driver and any passengers, but over time this is definitely proven to be necessary.

What's even more of a distraction is texting. It comes down to choosing between safety or inconvenience. Unfortunately, people are not going to choose safety unless they are forced to by technology.

CLAY BOGGESS
Via Internet

LimeWire just one in a long line of piracy apps

RE: ("Pirates' payback has high costs," Jordan Ching, November 9)

Regardless of what has been reported in the press, LimeWire continues to function just fine. And even if they had killed LimeWire, we

still have FrostWire, BearShare, and a half-dozen other P2P apps to pirate music and other files.

The record companies and their dead economic model of selling endless copies of garbage music at \$18 a CD are dead and we are dancing on their graves.

MARK MONTGOMERY
Via Internet

Operation Payback is justified retribution

RE: ("Pirates' payback has high costs," Jordan Ching, November 9)

Operation Payback is not merely an anti-copyright campaign. It is called "Operation Payback" for a reason; they are directly hitting back against the RIAA and the MPAA because those organizations openly admitted to hiring another company to launch the exact same attacks against The Pirate Bay to render it inaccessible.

Anonymous is simply fighting fire with fire. This operation would never have existed if the MPAA hadn't been so arrogant in the first place as to assume they could brag about breaking the law and face no consequences simply because of who they are.

The internet doesn't take kindly to attempted censorship, justified or otherwise.

ANONYMOUS
Via Internet

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“Pay equity” bake sale a lost cause



**ALIX
KEMP**

fair, and that’s their point. What they’re missing, of course, is the fact that it’s also not fair or equitable to charge men and women different prices for butter tarts. It could certainly be argued that the 25-cent price gap on baked treats is a lot less significant than the one that exists between wages, but if they actually want equality, they should start with the small things, like bake sales.

Further, the pay equity bake sale only serves to emphasize what’s most problematic about the women’s studies department: their focus on the problems faced by educated, middle-class white women tends to detract from their credibility, and often seems to do more harm than good.

Intentionally or not, charging women a lower price sends the message that this somehow makes up for their lower wages. [...] What the gimmick basically says is, “Sorry ladies, you might make less money, but at least you can have this cookie for 25 cents less.”

While trying to make a point about how women, on average, make lower salaries than their male counterparts, they necessarily have to buy into binary systems of gender, determining prices for brownies based on the anatomy of the potential customer. It puts anyone outside the gender norms who approaches the bake sale into the uncomfortable position of having their gender expression judged, and potentially ignored, by the students behind the table.

The girls staffing the bake sale are, of course, aware that they’re discounting the complexities of gender, and would likely argue that it’s impossible to have a completely “inclusive” bake sale. However, it probably would have been much simpler, not to mention less problematic, to just charge everyone the same amount and distribute literature about the wage gap with each baked treat, instead of introducing this poorly conceived pricing plan.

Once again, the students of the women’s studies department have their hearts in the right place; they’ve identified an issue important to them and want to try to make a difference. But they’ve approached it in a way I can describe only as adorably naïve. The world is a complicated, messy place, and until our women’s studies majors realize that issues can’t be properly approached with an ineffective ploy like a “pay equity” bake sale, I can’t help but weep for the future of feminism.

"Sometimes I enjoy just photographing the surface because I think it can be as revealing as going to the heart of the matter." — Annie Leibovitz



GATEWAY PHOTO
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on the third floor of SUB

LETTERS • CONTINUED FROM PAGE 5

An empire of bacon

RE: (“Bacon for every occasion,” Ryan Bromsgrove, November 4)

I am tired of hearing that bacon is bad for you. It is not; it never was; it never will be. Trust me. I’m building an empire out of bacon.

JERRY AULENBACH
Via Internet

White poppy serves a role in remembrance

RE: (“Legion goes to war over poppies,” Brad Chury, November 9)

I’ve always felt the white poppy’s symbolism was more powerful since it focuses on all the casualties of war. As much as people like to say the red poppy accomplishes that already, we all know it’s meant to remember Canadian soldiers first and foremost. While there’s nothing wrong with that, you shouldn’t be ostracized as some sort of flag-burning radical for acknowledging that millions of people have died in the wars we remember, from all sides.

“ISHMAEL”
Via Internet

Red poppy a symbol of soldiers’ sacrifices

RE: (“Legion goes to war over poppies,” Brad Chury, November 9)

Wearing a poppy is not about glorifying war, it’s about remembering the

sacrifice that so many made for our rights and freedoms. It’s about honouring those who served their country in the past and those who continue to serve today.

“CHRIS”
Via Internet

More tips for CBC trolls

RE: (“The CBC troll’s guide to politics,” Ryan Bromsgrove, November 9)

This is why I’m careful not to scroll below the end of the story anymore on CBC because it will just make me mad and want to sign in to respond, which always turns out to be frustrating because of their horrible sign-in system. I wish CBC would update their comment engine to use what Maclean’s has, which lets everyone rank users.

You did, however, forget an essential piece of hyperbolic BS. If you want to be a right-troller, you need to *always* make reference to how the CBC story is biased and completely unreliable because the CBC is essentially just a propaganda arm of the Liberal party.

MARK CROWLEY
Via Internet

Review overlooks essential nature of Remains

RE: (“Too many laughs bruise otherwise dark Remains,” Dulguun Bayasgalan, November 9)

It’s very funny how, after 21 years, reviewers continue to make the same silly mistakes about this show. Remains

is a comedy. It is also a tragedy. In the same way the play is fragmented through time and space, it is also fragmented in tone and rhythm. This is completely intentional and creates the tension in the piece, both stylistically and in terms of subject matter and emotional response — and is the reason this script continues to thrive today.

Everything Bayasgalan has written, coupled with the reports I’ve had from many intelligent and experienced people who understand theatre, leads me to believe John and the cast presented the show exactly right. I will say, however, this reviewer is not the first to express a desire to make my work look and sound like everything else in the modern theatre. Thankfully, they rarely succeed in producing the slow, ponderous type of show your writer is pining for.

This reviewer would do well to remember it’s no one’s job to live up to his or her unexpressed or unearned expectations. This review represents the dangers of a bit too much learning and far too little real understanding.

BRAD FRASER
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. Website comments may occasionally be printed. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be no longer than 400 words, and should include the author’s name, program, and year of study to be considered for publication.



Fuck shit up, but swear responsibly



BRAD CHURY

There was a great man who once uttered a great phrase: “Shit, piss, fuck, cunt, cocksucker, motherfucker, tits.” God bless you, George Carlin, for you providing the basis for half of my daily lexicon.

Fuck, I love swearing. I have been doing it for years, and plan to do it for many more, since it is fan-fucking-tastic. However, I have paid my dues, having received many a questionable look and gotten my mouth washed out with soap more than I’d like, and I now try to swear in a responsible way.

At the age of 12, I asked my parents’ permission to swear. Although it was more of a formality than anything, since I already swore like a sailor at hockey practice, it was a step onto a slippery slope. Mumbling “Hey asshole,” through a mouth guard slowing but surely degenerated into “Fuck you, you donkey-fucking shit eater!” Swearing is like a drug and you can get hooked on it young.

Case in point — a friend and I were patronizing a community centre in Calgary for some charity bingo. Having had our fill of balls, we made our way outside to play with sacks. Okay, foot bags, actually. While outside, we happened to spot a group of youths, all approximately around eight years old, approach some of their compatriots.

“Dude! Some fucking guy is breaking into your fucking house and stealing your fucking stereo right fucking

now,” one child told a friend, shattering my view of youth and solidifying my thoughts on the ghetto part of Calgary. I’m no patron saint, but kids shouldn’t be swearing like that. This gross over-usage of “fuck,” while good for emphasis sake, was just a little over the top.

Swearing requires a certain *je ne sais quoi*. Any immature douche can spout off a trail of F-bombs, but it really takes an educated man to truly unleash the full fury of proper profanity. Cockamamie cock gobbler. Vivacious vulva vacuumer. Vicarious vasectomy vampire. See — you don’t even really need to fill your cursing palette with obscenities to really offend people. And if you have to, do it at the right place at the right time.

For example, if I were to walk into your place of business and politely ask for some service to be rendered, then was told to somehow furlough and fornicate my person with a waterfowl, I would be gravely offended. But if I were at home and asked my roommate, “Hey dickface, want to help me move some shit?” I would get a solemn reply to “go fuck a duck,” which would be an appropriate response, *given the context*.

My roommate and I have been able to share swear-filled quips for quite some time. Unfortunately, I do not have the same luxury with strangers and people I interact with in professional settings. Even though I’ve used a grotesque amount of profanity in my everyday comings and goings, I am still boggled when the cute chick I’m talking to drops a casual “fuck” or “holy shit.” These words resonate when you use them and it’s quite difficult to take them back once deployed. Hell, even when you censor swears, the message still gets through.

Take, for instance, the sentence, “****-faced, mother****ing ****bag who likes to **** and **** in ****holes and ****holes and can’t help but **** off to pictures of ****-covered ****dumpsters.” If that looks really offensive, then you, dear reader, have a dirty mind. It was your own brain that filled in the spots and made that a truly offensive statement. Even with the absence of swear stimuli, the offending words still make waves in your consciousness. Pretty powerful.

So if these little words come off as quite repugnant, repulsive, and reprehensible, then I apologize. I’m trying to do a public service and make people recognize the power profanity provides when they swear.

As a wise Uncle Ben Parker once said, “With great fucking power comes great fucking responsibility.”

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Monday Night Beers lives on! Thanks Fentiman!

To the girl in Chem 101 trying to hook a trick everyday during class: keep up the good work, it doesn't seem your getting any takers but it gives everyone else something to laugh at!

Dear girls who sit beside me in Genet 270: SHUT THE FUDGE UP.

I wonder how many people submit one of these and who sits there and sorts through them.

To the girls in my Genet270 lecture, I have one thing to say. SHUT UP!

I dress like an old man but so what and lord knows I love little babies and I cry at award shows

Deathray deathray
Deathray deathray
Deathray deathray

What is alix kemp? Their recent article, which seemed to have some confusing gender references, combined with their haircut, have left me in need of some clarification.

To all those shouting out to the hotties on their bus/in their class... do you have route numbers and times... maybe addresses... I'm lonely...

Crystal Castles is good everyday of the week.

Who the fuck is Brad Chury?

I am disappointed that I'm dubbed Brad Chury's Stalker.

It looks like I fell off of my bike. But my scabbed knees are due to my boyfriends backseat. Sexually and it was in a national park!

Barbra Streisand

If I email a prof I would like more then a vague answer to just ask a TA or review notes from class. Please answer my specific question, and stop being a condescending bitch.

A public washroom is not an appropriate place to talk on your cell phone. I doubt the person your talking too wants to hear me and I don't really want to try and pee quieter as to not interrupt your conversation.

Dear Diary, I expressed my feelings for my true love on Three Lines Free, and still no response. Getting laid is proving more difficult than anticipated.

The girl with the stars behind her ear dropped out of Soc 343. She is still cute. To the other person who talked about her in TLF: get lost I saw her first.

To the girl who plays the stand up bass that I talked to in RATT a while back. Sorry I didn't call you. Respond to this and I will call you!

Matt, sports editor, be my date!

I would like it if my boyfriend and I had a 'casual encounter' with Brad Chury one day. By that I mean a threesome. And by threesome I mean double down

My submissions NEVER get posted. Who edits this thing? Just so you know I'm genius, full of wit.

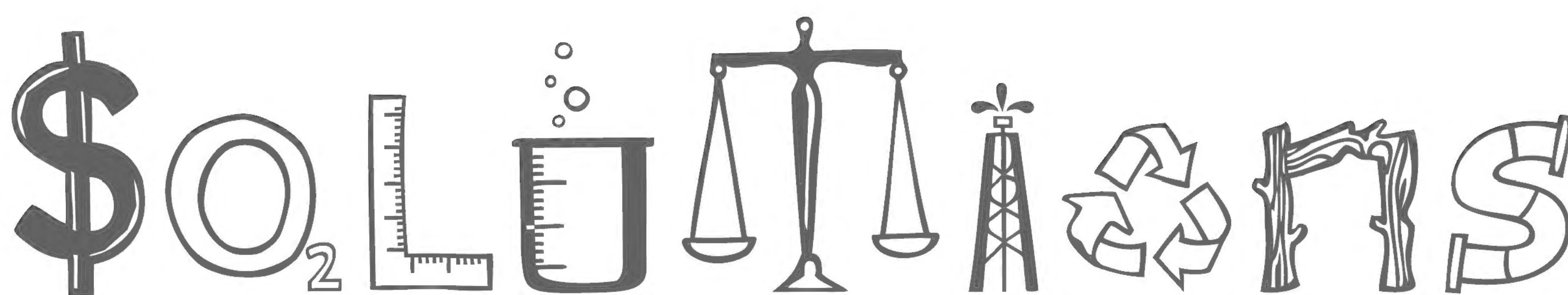
The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).



It's only mid-Movember, but our mustachioed mavens are already mustering up much-needed facial hair, prepared to absolutely murder the competition. Be prepared, SU — we will dominate.

THE GATEWAY

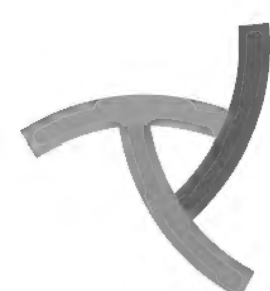
Growing disgusting staches since 1910



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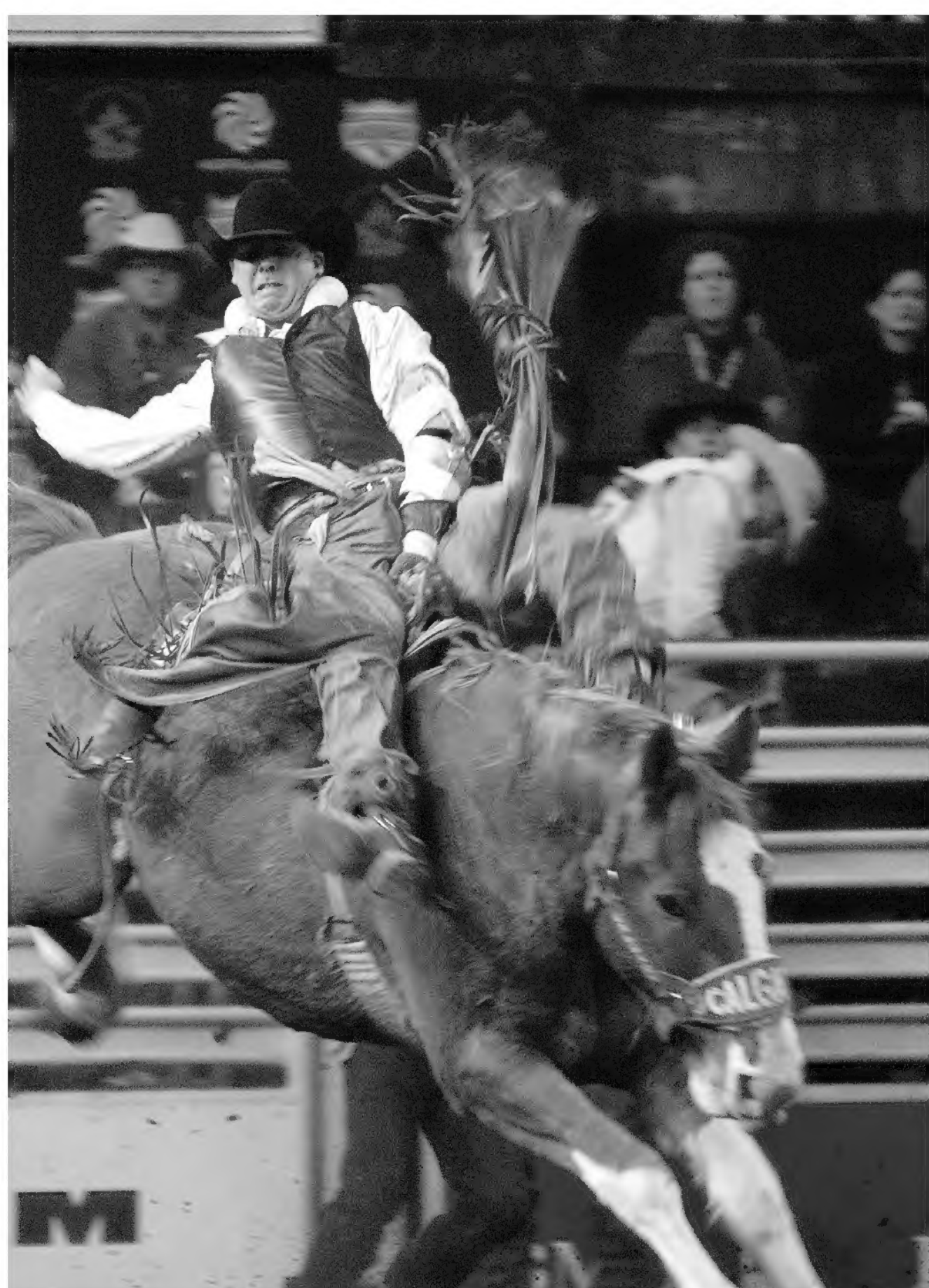
Institute for Sustainable
**ENERGY, ENVIRONMENT
AND ECONOMY**



KING OF THE RODEO

Photos by Aaron Yeo
Words by Justin Bell

Stetsons and steers take over Alberta's capital city at the beginning of every November. Edmonton plays host to the Canadian Finals Rodeo every year, the best-of-the-best in the rodeo world. Everything from calf roping to bull riding is judged at the CFR, and the winners walk away with some of the best money in professional rodeo. This year's competition ran from November 10–14.





MISSED KINECTIONS

Kinect takes motion control into the future, but mediocre games lag behind

Kinect for Xbox 360

Packaged with Kinect Adventures

\$149.99 for Kinect device

All games reviewed are available now for Xbox 360

GRADES:

device itself

B

device with games
currently available

C

The last decade's video game "console war" between Sony and Microsoft, who were both vying for total market domination, was thrown for somewhat of a loop when the (at the time) third-string and mostly irrelevant Nintendo decided to test its luck at beating both companies by changing the very definition of how games were played. They invented the Wii, and while the degree by which it changed gaming control and interaction might be a little overstated — its rudimentary motion detecting and its remote don't seem like anything that revolutionary nowadays — it's easy to forget it's been four years since its release.

Microsoft — widely known for their ability more to re-invent wheels than inventing them to begin with — has just released Kinect, which does away with the Wii's controller altogether in favour of a sophisticated motion-detecting camera. It's able to read a broad range of body movements without needing any additional gizmos for it to function (at least for the time being). If you wave your hand, your onscreen avatar waves back. If you suck at dancing, your avatar (and you, by extension) will look equally stupid. And if you pretend to jerk yourself off, your avatar will appear to be masturbating furiously, if you have an active imagination and the sense of humour of a 14-year-old.

Despite the occasional problems with detection, Kinect largely delivers on what it promises, if only for awhile. After the initial playthroughs, the games leave something to be desired beyond their honeymoon stages. Playing Kinect immediately feels futuristic and intuitive, but the entire launch library lacked a standout title — sorry, no *Halo*-style shooters yet — and still seem more like cartoony tech demos rather

than actual games. Even the Wii launched with a new *Legend of Zelda*, whereas Microsoft's releases feel like pages ripped out of Nintendo's book of generic titles (*Wii Sports*, *Wii Fit*), branded with the system's own name, such as *Kinect Sports*, *Kinectimals*, and *Kinect Joy Ride*. But every game played fairly close to how you'd imagine them, and were mostly fun to begin with while getting your body moving, even if they lacked the depth of most controller-based games. This problem will likely resolve somewhat as more games are released for the system, but at the moment, there didn't seem to be enough fun beyond the novelty of the device itself, considering the costly price tag.

Although the technical backend to Kinect works largely as promised and was fairly straightforward to setup, problems with motion detection were evident. Inconsistent menus across the various games were frustrating and imprecise to navigate compared to a handheld controller. While the voice detection, which allows you to shout commands at your Kinect to navigate through menus ("Xbox, play movie, fast forward," etc.), helps this some, the degree that this is implemented was limited to only select screens in the main menus, and was essentially non-existent or finicky in the games we played, requiring many commands to repeated several times for the system to respond appropriately.

At this point, the Kinect is another impressive gadget that doesn't have enough software to legitimize its existence. It's certainly a technical feat, but the games were somewhat limited in their own imaginative scope, and inconsistent in implementing the camera's features. But with every release comes new problems, and new solutions are inevitable, even if they take time. The future may be now, but it might be worth holding off and letting the future get its ducks in a row before you make your first move.

—Evan Mudryk, Arts & Entertainment Editor

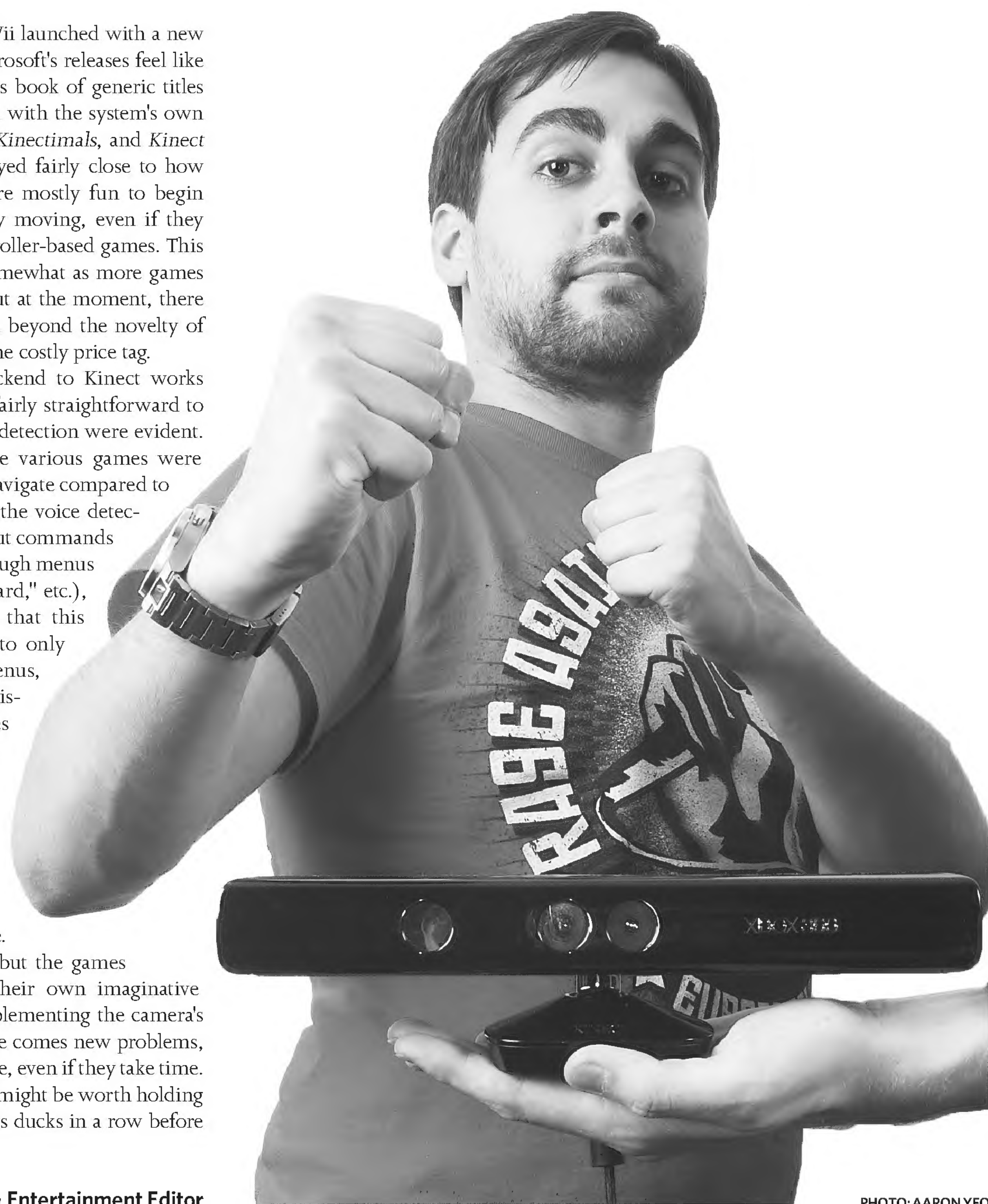


PHOTO: AARON YEO

Kinect Adventures

Developed by Good Science Studio
Published by Microsoft Game Studios

GRADE**D**

Usually, when a game starts off with a tutorial, there's some kind of actual *game* left over to play afterwards. Unfortunately, the designers of *Kinect Adventures* didn't quite get past that point.

Bundled with the Kinect device, this tutorial runs through a series of five generically adventurous minigames that do a decent job of teaching users how to move around in the space recognized by the Kinect. One game has you plugging holes in a leaky box, while another gets you steering a raft by shifting your weight back and forth between your feet while jumping. The ability for a second player to literally jump in or drop out at any time just by moving in front of the sensor is a nice touch, although some games feel hampered by the second player. However, once you've gone through the list of games once or twice, you can pretty safely stow *Adventures* away and forget about it entirely.

This is easily the weakest of the three games tested, which seems pretty short-sighted on the developer's part, since this is probably the first thing people will play after they set up the system. At a bundled price of \$149.99, it's pretty disappointing that the sole option Kinect has to show off to your friends straight out of the box is a couple rink-a-dink minigames. If Microsoft wants this device to succeed, they shouldn't start by serving up this steaming lump of shovelware as the system's flagship title.

—Jordan Ching, Online Editor

Kinect Sports

Developed by Rare
Published by Microsoft Game Studios

GRADE**C+**

Many people have already dismissed this as being *Wii Sports* in HD, and those people would be right. At its core, *Kinect Sports* is pretty much retreading the same ground Nintendo did four years ago when it launched the Wii. Bowling, table tennis, track and field, and boxing — we've seen them all before.

Where this title succeeds, however, is that *Kinect Sports* feels closer to its real-life counterparts. Not having a controller to worry

about flinging around and accidentally slamming into your TV is a welcome step towards feeling like you're actually playing a sport. Additionally, since Kinect actually tracks all parts of the body, it doesn't feel like the game is interpreting your approximate actions to fit each game, so much as it's being forced to fill in the blanks.

Volleyball is definitely the one that takes advantage of the technology, being able to accurately detect whether you're trying to bump, set, or spike the ball. The onscreen actions sync well with what you're doing in front of the camera, and despite lacking any physical feedback, the experience doesn't feel very disconnected and was easy to get incredibly involved in.

The only event that seems to have trouble with translating player movements was track and field. Due to a split second of lag where the sensor figures out what you're doing, some of the timing was more difficult to pull off than it should have been. Annoyingly, more of the player movements were also misinterpreted here than in the other games, making some events quite frustrating.

Kinect Sports actually has some staying power compared to *Kinect Adventures*, but again fails to offer anything new that hasn't been seen before. It's a competent party game and should be able to entertain a group of friends for an hour or two, but Nintendo has been doing this for years, even though they've been doing it with less sophisticated technology.

—J.C.

Dance Central

Developed by Harmonix Music Systems
Published by MTV Games

GRADE**B+**

In almost all aspects, *Dance Central* hilariously outclassed the other games we tried. Developed by music game veterans Harmonix — creators of the *Rock Band* series and the first two *Guitar Hero* games — this game is easily the most impressive demonstration of the Kinect hardware and the most engaging experience.

Finding a song to get your groove on shouldn't be difficult, since the track selection is fairly solid. Tracks range from older funk titles (The Commodores' "Brick House") to pop (Cascada's "Evacuate the Dance Floor"), and dancehall (Beenie Man's "King of the

Dance Hall"). Each song offers a mostly unique set of moves and often features signature steps unique to the tune. Anybody familiar with the "Crank That (Soulja Boy)" video will likely recognize many of the moves right away and will be supermanning that ho in no time.

As it turns out, though, you'll likely need a bit of guidance before you start breaking it down. While the game doesn't appear terribly challenging at first, a certain degree of practice is necessary to pull off anything beyond the simpler routines, especially for those of the "Two Left Feet" school of dance.

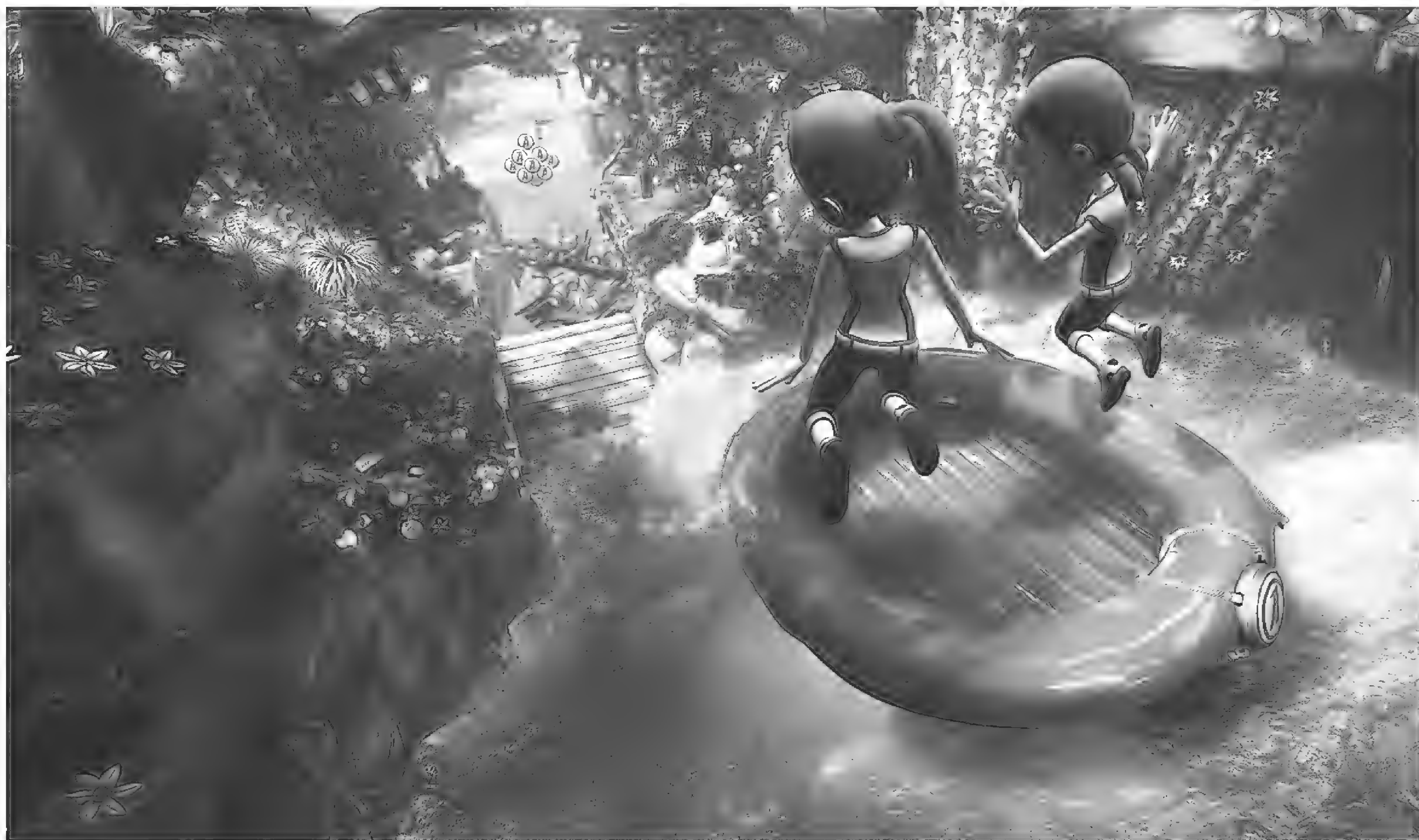
Unfortunately, requiring a player to go through a tutorial to be able to perform a particular song undermines *Dance Central's* appeal as a party game. Without the ability to just jump in and do passably well, breaking this title out at a party isn't likely going to garner much interest from your friends, unless they like embarrassing themselves or are inebriated to the point where playing the game competently won't even matter because of their decreased motor control.

What *Dance Central* lacks in party possibilities, it more than makes up for in its potential to help you get four on the floor. Busting a move feels more like dancing than nailing a guitar solo in *Rock Band* because you're actually dancing in the same way as your onscreen character. Investing time in learning the steps to a song and then being able to put on a good performance is extremely satisfying since this is as close to the real thing as you're going to get without going to the club, minus any chances of actually scoring.

The Kinect tracks your movements closely and points out exactly where you're screwing up by highlighting the limbs that are out of place in red. There are a few instances where a certain margin of error was noticeable, and at times the system is too forgiving, with occasional moves passing when they shouldn't have. Thankfully, the device never seems to falsely register an incorrect move, which would be far more frustrating.

While *Rock Band* isn't likely going to be able to teach you how to play guitar, *Dance Central* actually might be able to teach you how to dance. This was the only title tested that is worthy of investing time in, and the only game that's legitimately taking advantage of the Kinect's capabilities.

—J.C.





Fresh perspectives add to enduring tragedy

theatrepreview

The Laramie Project: 10 Years Later

Directed by Stephen Liley

Written by Moisés Kaufman and members of the Tectonic Theatre Project

Starring Chandra Ashton, Sheldon Clerk, Jason Magee, Wendy Pope, Charity Principe, Richard G. Smith, and Lindsey Walker

November 17-20 at 8 p.m.

PCL Studio, TransAlta Arts Barns

(10330-84 Ave.)

\$26.25 at Fringe Theatre box office

JOHN KMECH

Editor-in-Chief

It's said that time heals all wounds, but sometimes it can change how we remember the wound forming in the first place.

It's been 12 years since Matthew Shepard, an openly gay college student, was savagely beaten, tied to a fence, and left to die near Laramie, Wyoming. His 1998 murder at the hands of two men who targeted him due to his sexual orientation is no less chilling more than a decade later.

Shepard's death caused a firestorm across the United States and eventually led to changes in the country's hate crime laws, but memories of the event in the public consciousness have shifted over the years. This is one of the fundamental forces driving local theatre troupe Pets Productions to revisit both *The Laramie Project* — the original play that looked at the circumstances surrounding Shepard's death — as well as stage the more recent follow-up, *The Laramie Project: 10 Years Later*.

"It's really powerful to see the impact of time and media on our memories and on our interpretations of fact," says Chandra Ashton, co-producer of both performances. "That's one of the cool things for me, being a part of this — how we're so impacted by the thoughts of others, by the stories people tell us, by our own memories fading and changing over time."

The original *Laramie Project* premiered in 2000. Written by New York writer Moisés Kaufman, it was put on by the Tectonic Theatre Project and examined how the citizens of Laramie responded to Shepard's death, based on interviews conducted with many of the townspeople. Earlier this year, Kaufman and Tectonic

revisited the town and spoke with many of the same people from the original. These interviews eventually formed *The Laramie Project: 10 Years Later*, which looks at how attitudes towards the murder changed over the past decade and the "media's impact and changes in legislation that happened since the murder," according to Ashton. The complementary nature of the two plays inspired the members of Pets Productions to take on both, with the original showing last week, and *10 Years Later* being performed this week.

Ashton, who also plays several roles in the production, says that the media's portrayal of circumstances surrounding the murder — particularly a 20/20 story in 2004 that suggested the incident was a drug deal or robbery gone wrong, rather than a hate crime — changed the way people remembered the tragedy. Whether that was for better or for worse is up to the audience to decide.

"Did it change it for good or bad? It depends on what perspective you're taking it from," Ashton says. "That's one of the things that's neat playing the police officer who discovers the scene, because when she's interviewed in *10 Years Later*, she's like, 'Yeah, I've heard people say it isn't a hate crime, because that's really bullshit.' All of the police officers involved still stick with the facts that they had, whereas other people from Laramie, after hearing the media, changed their minds. That piece of it to me is just fascinating."

"One of the things that's neat about [the play] is it doesn't paint a picture either way. What it does, it's quite factual. [...] They don't say it's a robbery gone bad or a drug deal gone bad. They just show that that's now a shift in some of the beliefs. [...] You can leave with whatever interpretation you want at the end."

Even more than a decade after his murder, the issues that still affect homosexuals across North America give Shepard's story, and consequently the plays that examine that story, a searing relevance.

"I think particularly right now, there are a lot of stories around the world of gay and lesbian youths dying by suicide and unfortunately, even 10 years later, we're looking at similar themes in terms of gay bashing and hate crimes," Ashton says. "The fact that we're still looking at that 12 years after his murder — we're still visiting the same issues and we still can't get legislation passed to protect people within the sexual minority population — shows that it's even more poignant that we're doing this right now."



SUPPLIED: NORMAN WONG

Music and fashion in equal measure for Diamond Rings

musicpreview

Diamond Rings

With Jaded Hipster Choir

Thursday, November 18 at 8 p.m.

The Pawn Shop (10551-82 Ave.)

\$10 at the door

GRANT CRAWFORD

Arts & Entertainment Staff

Originally of Toronto's The D'Urbervilles, John O'Regan goes by a different name nowadays and it looks like the rebranding has served him well. O'Regan's solo project Diamond Rings has already found success among critics, fusing synth pop beats with a confessional baritone voice yearning for attention and love. And while the music is attention-grabbing by itself, the stage persona of Diamond Rings is an act all its own, embodying something of an androgynous glam icon reminiscent of Ziggy Stardust or Marc Bolan.

"On tour, you're just playing the same songs night in, night out. At the very least, I can be afforded some creativity in trying out new eye shadow colours, new designs, new patterns, new ways of working," O'Regan says. "It just keeps things fresh and exciting for me and the band."

While on stage, Diamond Rings is exuding glitz and glamour. But O'Regan admits that on his days off, it's refreshing to spend his time as himself, leaving the makeup at home when making trips to the grocery store. Intuitive perhaps, but in a culture where an artist is expected to be an artist at every moment, even when doing a mundane task, it's still somewhat surprising.

Considering how fashion conscious Diamond Rings seems to be, it's appropriate that his lyrics include lines like "I run out of breath walking the fashion mile" in them. For O'Regan, fashion is the natural extension of the media-saturated world we exist in, and thus another facet of his performance.

"It's another level for me to express myself. By

and large, music is as much visual as it is oral. To that effect, I spend a lot of time thinking about how I want to present myself, and doing it in a way that is unique and fun — it keeps things exciting for me as well."

"An element of reinvention is essential all the time. I don't want to be like The Ramones or Kiss, and become this parody of what was once really shocking, fresh, and original, and dilute [that idea]."

JOHN O'REGAN
DIAMOND RINGS

To say music is as much visual as it is oral might be a bold statement, as many listeners of Diamond Rings' album *Special Affections* may not be familiar with more than the album itself and a couple of pictures. However, as music is increasingly commodified and popular taste can seem tied to certain bellwethers, the role of fashion takes on increasing importance in determining even who will listen to the music.

"It's about picking and choosing from my own influences and wearing them on my sleeve proudly in a way, that hopefully [...] those different interests and inspirations combine to make something that's new and dynamic."

Of course, it's easy to imagine some finding this androgynous diva persona as immediately unlikable and overbearing. But that is ultimately the point, as the boundaries that Diamond Rings aims for land outside of O'Regan's comfort zone.

"It's not the role of an artist, in my opinion, to stagnate or become comfortable, ever," he says.

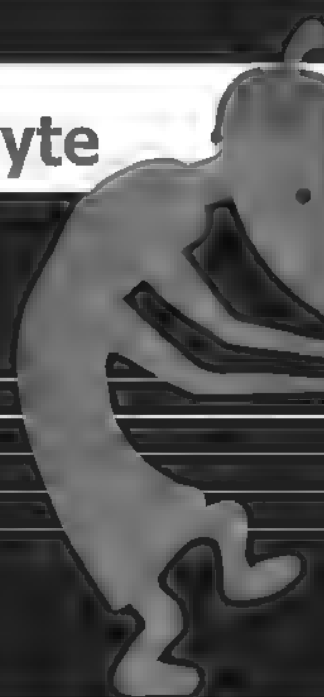
"An element of reinvention is essential all the time. I don't want to be like The Ramones or Kiss, and become this parody of what was once really shocking, fresh, and original, and dilute [that idea]."



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FILE PHOTOS: DANIELLE JENSON

Volley Bears face adversity in home openers

Lacking veteran leadership, Bears scrounge out a pair of wins

volleyball roundup

Bears vs. Brandon Bobcats

MATT HIRJI
Sports Editor

Unfazed by the sudden injuries to two veteran right-side power hitters, Mitch Irvine and Spencer Leiske, the Volley-Bears swept the Brandon Bobcats in their first home games of the season.

“Having a league where you can say that nine-out-of-nine teams are good is an amazing thing. It’s a fun league to play in because you don’t have the chance to have a lazy night.”

TERRY DANYLUK
HEAD COACH, BEARS VOLLEYBALL

With five minutes remaining in their final preliminary tune-up before the weekend matches, Bears captain Spencer Leiske sprained his ankle. Combined with last weekend’s debilitating abdominal injury to Mitch Irvine, the number-one ranked Bears were forced to quickly fill in the holes to preserve their unbeaten record against a formidable Bobcats squad.

“Considering all the things that happened this last week, the guys performed great,” Bears head coach Terry Danyluk said. “We had to make some adjustments with the lineup. The guys that had the chance to play I thought played great.”

In the absence of veteran leadership, the Bears struggled over the course of the two-game weekend series. Without Leiske on the court, who racked up 36 kills last weekend against the UBC Thunderbirds, the Bears had difficulties finding consistent offence.

Distracted by their offensive woes, the Bears committed a series of unforced errors — 40 in all, with 27 coming from an overzealous attack. However, under the guidance of an experienced head coach, the Bears managed to grind out a five-set victory, winning the final set by only two points.

But the Bears managed to find their stride on Saturday night. Sherwood Park native Tanner Nault consistently found his hitters on target as the fragmented Bears finally came together as a cohesive squad, beating the Bobcats in four sets.

“I thought Tanner did a great job this week using the new guys. We had two new starters out there and that’s a pretty big change. He did a really good job moving the ball around,” Danyluk said while offering praise to other players who put in a passionate effort this weekend. “There are some guys that are picking up the slack and other guys have really solidified their performances.”

The Bears, who claimed the bronze medal last year at the national championships, have already experienced their fair share of adversity early on. However, in a conference consistently regarded as the strongest in the nation, the Bears will hope to steadily improve while defending their top ranking in the country and looking at a return to national prominence at the end of the season.

“Despite the rankings, not everybody has had the chance to play everybody yet. We have had some really good early-season results. I think what is happening now is that we are getting a chance for our bench to play a little bit. That’s giving us a little more depth. The ranking is awesome, but I think as a team we are growing and that’s the most important part,” Danyluk said.

“The best teams consistently have been the best for years now. That just keeps making teams better, because if you don’t show up to play on any given night, you are going to get beat. Having a league where you can say that nine-out-of-nine teams are good is an amazing thing. It’s a fun league to play in because you don’t have the chance to have a lazy night. You have to execute.”

Young Pandas split series against powerful CanWest opponent

volleyball roundup

Panda vs. Brandon Bobcats

MATT HIRJI
Sports Editor

With their confidence shattered after a pair of losses in Vancouver, the Volley Pandas battled against the Brandon Bobcats this weekend, splitting a pair of matches in their home opener to re-establish their strong ranking in the ultra-competitive Canada West conference.

Despite playing well in the preseason with an 8-1 record, the Pandas struggled in their first two regular season games against the UBC Thunderbirds. Returning home to familiar territory, the Green and Gold were eager to get back on the winning track — something that they were able to do in their first game with a nail biting five set victory.

“I was really proud of the team. We had a lot of doubts coming in. We weren’t happy with our performance against UBC so it was important for our psyche to show up and compete hard and we did a pretty good job of that on Friday,” Pandas head coach Laurie Eisler said.

However, the Pandas had problems maintaining the standard of play necessary to compete at the Canada West level in their second match of the weekend. In comparison to the evening before, the Pandas came out on their heels, struggling to find their footing against an aggressive Bobcats offence looking for redemption after

course of the weekend.

“I think that when we are in an attack mentality and we are putting pressure on the opponent is when we are at our best. It’s just that we are inconsistently doing that,” Eisler said. “As soon as we take our foot off the pedal at all is when we struggle.”

“We showed signs of some good things and some signs of some of the stuff that just needs to be better. If you really want to be a true contender in this league, you’ve got to be able to play two nights in a row. As soon as you start to feel comfortable, you better look out because somebody is going to get you.”

While the Pandas struggled throughout the weekend, their inexperience was tempered by the consistent play of veteran Tiffany Proudfoot. One of only two fifth-year players, the Pandas relied on Proudfoot for the majority of their offensive attack. The left-side workhorse was lobbed the ball 130 times and came away with 30 kills over the weekend — holding her team together with her aggression on the offence.

“She has a ton of experience,” Eisler said of her veteran attacker. “She plays in the toughest division in the country and she is a national champion — she knows what it takes and I think her experience and her ability to compete under pressure makes her incredibly valuable for the team.”

Proudfoot and the 1-3 Pandas will look to recover from a disappointing start to the season playing host to another formidable Canada West rival this Friday. However, as Eisler asserts, getting the team back on track is an arduous task playing in the competitive Canada West division.

“If you really want to be a true contender in this league, you’ve got to be able to play two nights in a row. As soon as you start to feel comfortable, you better look out...”

LAURIE EISLER
HEAD COACH, PANDAS VOLLEYBALL

a disappointing loss the previous night.

The Bobcats’ left-side hitter Teagan Hunter had 14 kills on the evening, leading her team to a four-set victory over the reeling Pandas who could not sustain a high level of play over the

“It doesn’t get any easier. We have Trinity [Western] next weekend. They are an undefeated team. They are always a tough team to play against. It’s tough to find a way to put the ball away. We just have to lick our wounds a little bit and move on.”

Inexperienced Pandas back on track with two wins

hockey roundup

Pandas vs. Regina Cougars

MATT HIRJI
Sports Editor

Rested from a bye last weekend, the defending CIS champion Puck Pandas returned to Clare Drake Arena this weekend and came away with a pair of victories against the Regina Cougars.

After losing two straight games in a home-and-home series against the Calgary Dinos two weeks ago, the Green and Gold were grappling to keep up with their daunting divisional opponents in the standings. The wins this weekend give the young Pandas a much-needed confidence boost heading into the rest of the season and keep the Dinos within sight.

"I thought generally we had a pretty strong weekend," Pandas head coach Howie Draper said. "I don't think that we were as consistent as we were a few weekends ago. Our Lethbridge weekend was probably our best so far. Nonetheless, I saw some really good things and things are looking really promising."

"It's great to get that four-point spread over Regina. Right now we are hanging on to fourth place. The goal obviously is to make it into the playoffs, as it would be for any team. Separation from our opponents in the division right now is key."

On their first game of the weekend, the Pandas came out of the gate motivated, ready to assert their presence against an explosive Cougars squad. With a tenacious effort to put pressure on their opponent, the Green and Gold claimed two goals in the first nine minutes on their way to an 8-1 drubbing of the Cougars.

"I think that everybody was quite



FILE PHOTO: DANIELLE JENSON

excited to get going again. We were pretty pumped up and I think that came through especially on Friday night," Draper explained.

The key to the Pandas' success this weekend was the standout performance of veteran Melody Howard. On Friday evening, the fifth-year Education major scored three goals and tallied two more assists on her way to a seven-point weekend, leading her team with a quick shot and blazing speed.

"I think she is certainly within the top two players on our team. She is flying

all over the place," Draper said. "She is creating a lot of chances. She is growing into a very strong leader both on the ice and off the ice. She is key to our team being successful in the future."

Despite some excellent personal performances this weekend, the Pandas are still struggling to maintain their poise through an entire weekend of grueling play. Their games this weekend were no different. While the team displayed flashes of brilliance, there were subsequent moments that left the Pandas

looking for answers to their lapses in performance.

Struggling to shore up their defensive presence, the Pandas were forced to compromise an attacking style that has proved successful for the squad thus far in the season. While the Pandas still came away with a 5-1 win, Draper said that the team still has plenty to improve upon if they want to defend their CIS gold medal.

"I think that we need to work on everything. We have some new players and some new [defence] back

there. We still seem to be working towards just feeling each other out a bit more and connecting a little bit more — particularly with our [defensive] core," Draper explained.

"We need to improve on the details that are so important in hockey — playing simple hockey, getting the puck in deep, making simple passes. It seems like we make things harder on ourselves than we need to. Once the whole team consistently buys into playing simple hockey, we are going to be successful."

When pitcher Tug McGraw was asked whether he preferred grass or AstroTurf, he responded:

"I dunno. I never smoked any AstroTurf."

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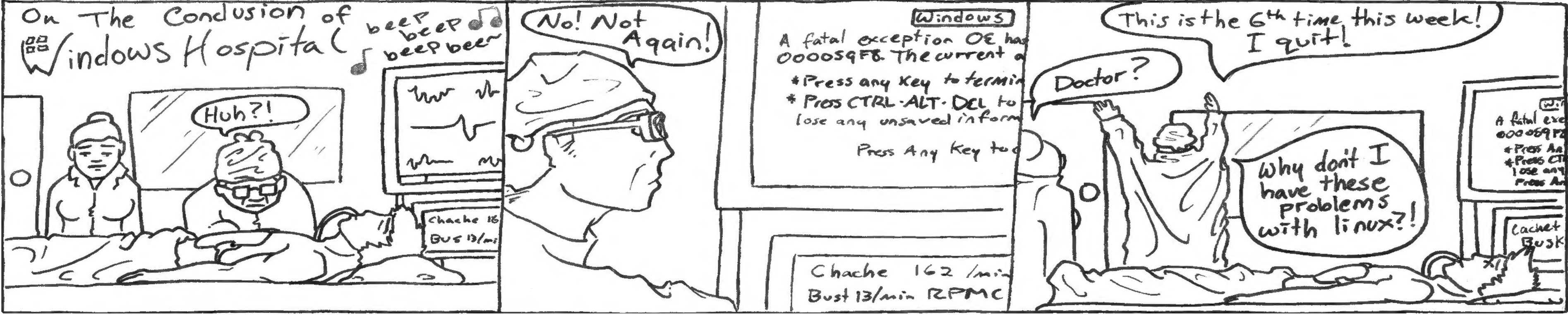
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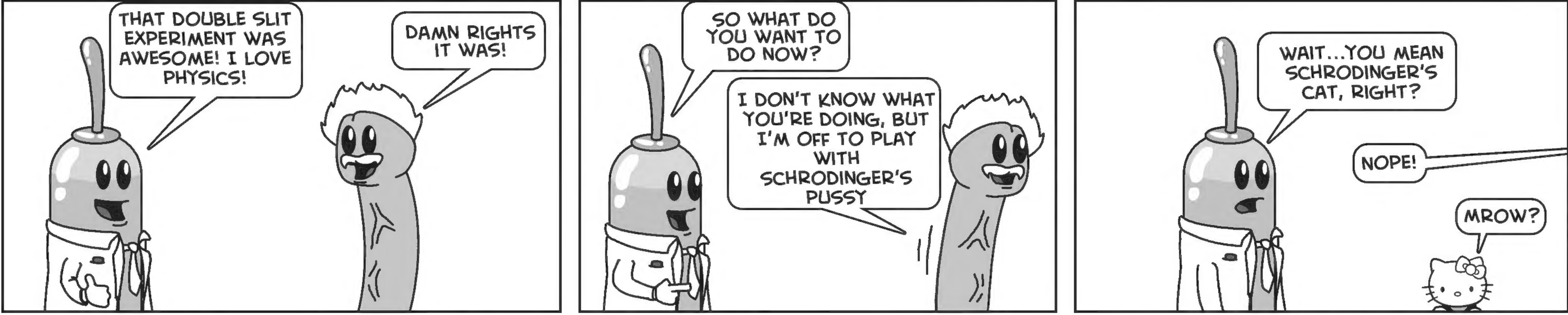
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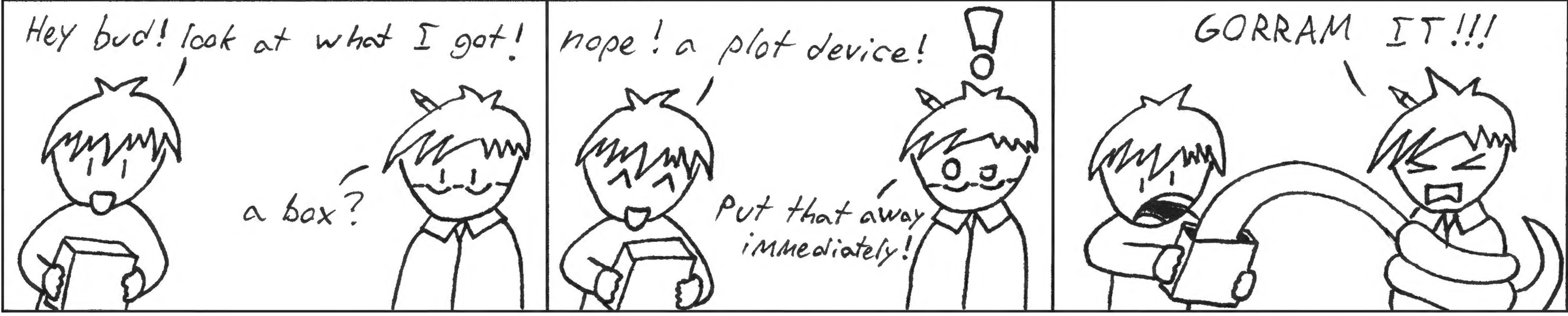
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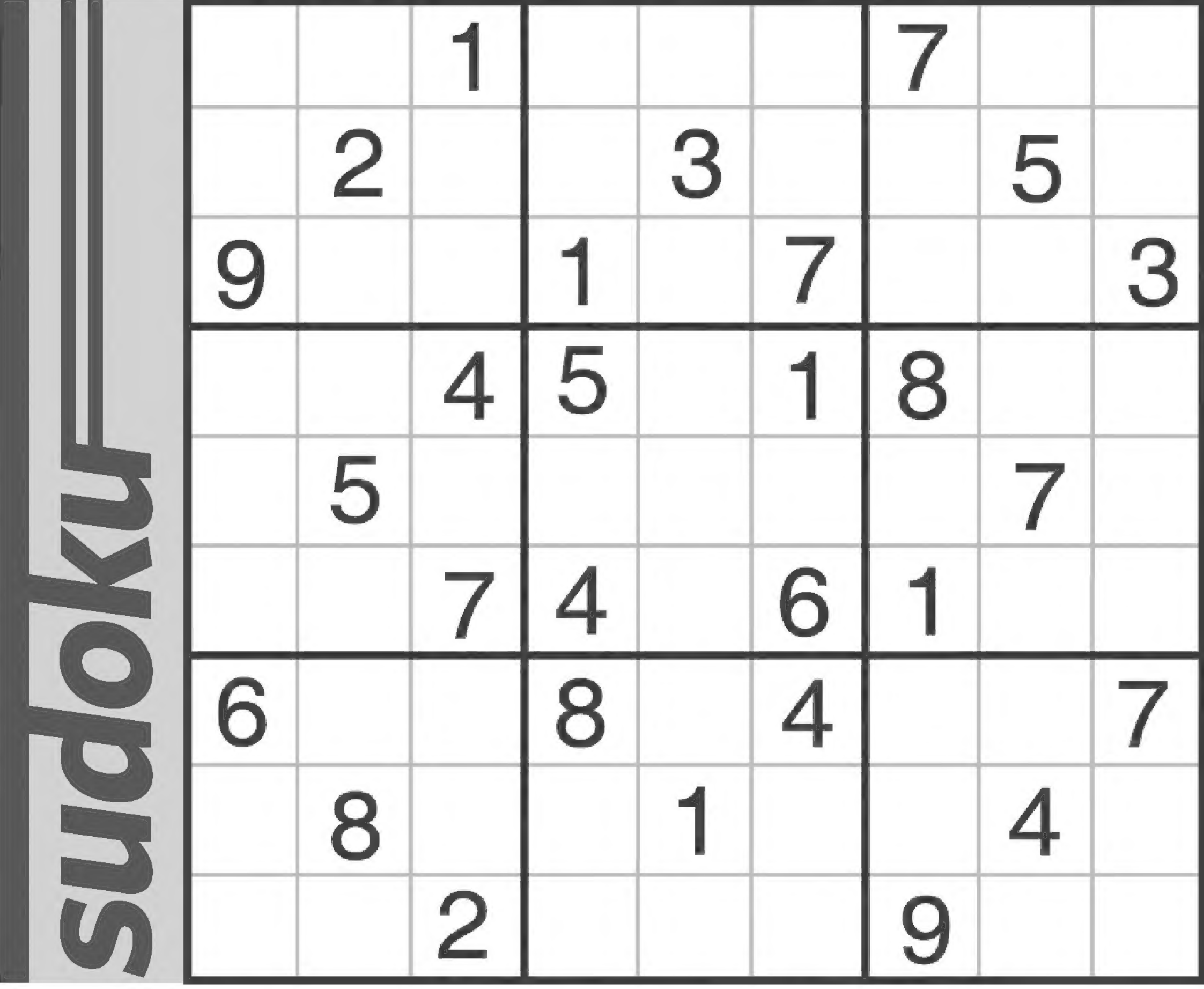
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1. Wear a ton of cologne to cover up your young-people smell. Most elders can't stand the scent of today's youth.
2. Put away the damn phone and talk to them. Their wrinkly sausage fingers can't text as fast as you.
3. Get off their lawns and into their hearts.
4. Read *The Game*. Little old ladies are just like the young ones. They're insecure about their false teeth and replacement hips, so make sure you point out those as back-handed compliments.
5. Honestly, it's not that difficult. Old people are old and desperate. They're not getting any younger.
6. Let them suck on your hard candy, for a change.
7. Wow, that last one was a new low for me.
8. Magic. I worked as a magician on a cruise ship for a couple months and every night, there was another old dame ready to make her dry spell disappear.
9. Get a haircut. And then a second haircut.





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